

# William Roudebush

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**EDUCATION:** MFA Directing; Memphis University  
B.ED. University of Miami

**PUBLICATIONS:** ACTING BY MISTAKE, Xlibris Publishers 2001

**UNION AFFILIATION:** SDC, AEA, SAG

**CURRENTLY:**  
Freelance Stage Director/Teacher

## EXPERIENCE

Performing Arts Institute	Director, Musical Theatre
Hanna Theatre, Cleveland Ohio	Producing Director
Beck Center for the Arts, Lakewood Ohio	Artistic Director
Playhouse on the Square, Memphis TN	Artistic Director
Nettle Creek Players, Hagerstown, IN	Artistic Director
Walnut Street Theatre, Philadelphia PA	Theatre School Director
Cleveland Play House, Cleveland Ohio	Resident Director/Actor
SDC Foundation, New York, New York	Program Director (Reading Series/Lincoln Center)
Mint Theater Company, New York, New York	Associate Artist
Union league of Philadelphia, Philadelphia PA	Producer/Director
New York State Council of the Arts, Auditor	Gigi Bolt – Supervisor

## OFF BROADWAY / DIRECTOR

Ten More by Noonan	John Houseman Theatre
Stay Away A Little Closer	Ensemble Studio Theatre
The Deitrich Process	Actors Outlet

## OFF OFF BROADWAY / DIRECTOR

King Jim and the Indian * Mother Jay*	Mint Theatre Company
The Dreamer Examines His Pillow	Samuel Beckett Theatre
Territorial Rights,* Voices	American Folk Theatre
Strange Snow	Sanford Miesner Theatre
Fifth of July, Ladies of the Alamo	Lester Martin Theatre
Hot L Baltimore, Streamers	Mary McArthur Theatre

## REGIONAL THEATRE/DIRECTOR HIGHLIGHTS

### WALNUT STREET THEATRE:

The 39 Steps, Jakes Women, Tomfoolery, Lend Me A Tenor, Rumors, A Worm in the Heart, \* Orphans,\* Bart and Faye,\* Oleanna, Runaways (YT), Godspell (YT), Cotton Patch Gospel (YT)

### CLEVELAND PLAY HOUSE:

The Potsdam Quartet, The Dining Room, Mass Appeal, Tomfoolery, Chevaliere

### FULTON THEATRE:

Spitfire Grill, Dial M for Murder, The 39 Steps

ACTORS THEATRE OF LOUISVILLE: Tomfoolery

SYRACUSE STAGE COMPANY: Closer Than Ever,

NEBRASKA SHAKESPEARE FESTIVAL: Two Gentlemen of Verona – The Musical

THE BARTER THEATRE:  
FLAT ROCK PLAYHOUSE:

Harry Chapin: Remember When the Music  
The Drowsy Chaperone, Greater Tuna

#### REGIONAL THEATRE CONTINUED

MILL MOUNTAIN THEATRE: Complete History of America (Abridged), A Wonderful Life,  
LANTERN THEATRE: Death and the King's Horseman  
THEATRE VIRGINIA: Fair and Tender Ladies  
FLORIDA STUDIO THEATRE Dirty Blond  
MUMPUPPET THEATRE Equus, Madwoman of Chaillot, A Christmas Carol  
MIAMI OPERA GUILD Hansel and Gretel

#### ADDITIONAL REGIONAL THEATRE DIRECTORIAL AFFILIATIONS

GeVa Theatre Cape Rep Theatre  
Boarshead Theatre Birmingham Theatre  
Hedgerow Theatre Coastal Arts of SC  
Queens Theatre in the Park 1812 Productions  
Blue Ridge Theatre Festival Beck Center Theatre  
Playhouse on the Square Act II Playhouse

#### LIVE INDUSTRIALS / DIRECTOR

Astra Pharmaceutical's Atacand Launch with Accenture  
Network Solutions with Lombard Entertainment and Hargrove Inc.  
1997 Barrymore Show, Theatre Alliance of Philadelphia  
Astra Pharmaceutical's New Hire Learning Program

#### UNIVERSITY THEATRE / DIRECTOR

Fordham University One Flew Over the Cuckoo's Nest,  
The Man Who Came To Dinner  
University of the Arts Broadway Swings,\* The World Goes Round  
University of Miami She Loves Me, Towards the Sun\*  
The Dogs of Prypryat\*  
Virginia Commonwealth University Sueno  
Baldwin Wallace: Berea Summer Theatre Big River, Dick Deadeye\*

#### PRODUCED ORIGINAL WORKS / PLAYWRIGHT/ ADAPTATER

Harry Chapin – Remember When the Music Act II Playhouse  
Barter Theatre  
Oh Jonah (The Musical) Beck Center Theatre  
Jewish Community Center

#### ORIGINAL WORKS IN DEVELOPMENT

Village Gate Follies (Musical based on New York's Village Gate Theatre)  
A Love To Die For (A rock Doopera)  
Songwriting 552 (Musical about a graduate class in song writing)

Barrymore Award, Philadelphia, Pa  
Theatre "Man of the Year"  
Cleveland Circle Critics Award  
Barrymore Award Nominated

#### **AWARDS**

Best Director & Best ensemble: **EQUUS**  
Scene Magazine, Cleveland, OH  
Producer, Hanna Theatre: **KABUKI MEDEA**  
Best Director: **OLEANNA**

**A CHRISTMAS CAROL**

**THE MAD MAD MAD WOMAN OF CHAILLOT**

\* Denotes new play or musical

REFERENCES AVAILABLE UPON REQUEST