

12 December 2024

PERSONAL:

William Roudebush
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New York, NY 10040

HIGHER EDUCATION:

University of Memphis, MFA, June 1980
University of Miami, BED, June 1970

EXPERIENCE:

ACADEMIC:

New York, Ny. Spring 2018: Long Island University, John Sannuto, Chair

Adjunct Professor

Introduction to Theatre (For non-majors)

Miami, Fla. Fall 2014 through Spring 2015: New World School of the Arts. Patrice Bailey, Dean

Adjunct Professor

- Senior Acting: A course designed to prepare and transition college seniors from academic disciplines to a practical, professional and self – motivated career.
- Director, main stage production of FIDDLER ON THE ROOF.

Miami, Fla. Spring 2012 through Spring 2014 University of Miami, Henry Fonte, Chair

Full time Lecturer

- Introduction to Acting THA 105
- Intermediate Acting I THA 251
- Intermediate Acting II THA 252
- Auditioning THA 351
- Classical Acting THA 411
- Advanced Acting THA 451
- Directing I THA 461
- Directing II THA 462

Philadelphia, Pa. Fall Semester 2003 & Spring Semester 2004 Temple University, Daniel Boylen, Chair.

Adjunct Faculty

- The Director's Art: A basic class introducing the undergraduate student to the directing process, from concept and casting to rehearsal and performance.
- Modern Directions: A theatre literature class exploring plays, playwrights, and influential movements from 1850 through the present day.
- Creativity: A class designed to stimulate imagination and invention, motivating the undergraduate student to think and create out of the box.

Richmond, VA 2001 Spring Semester Virginia Commonwealth University
David Leong, Chair

Artist in Residence

- Director of main stage production of SUENO by Jose Rivera with Equity guest Beverley Appleton.
- Visiting Professor of Theatre teaching:
- Graduate Acting: A class that integrated the principles of my book ACTING BY MISTAKE with Theatre Pedagogy for acting majors with an interest in teaching.
- Graduate Directing: A class in style, concept and creative approach to develop the director as a collaborative artist. Text: THE ARTIST'S WAY by Julia Cameron.

Philadelphia, PA 2001 Winter Semester University of the Arts
Gene Terruso, Chair

Adjunct Professor:

- Senior Studio: A class designed to bridge the transition from University to Professional theatre. Audition development and technique, business of the business and artist strategy.

University of the Arts – 1994-1995 – Charlie Gilbert Director of Musical Theatre
Adjunct Professor

- Musical Theatre Repertoire: Explored styles and approaches to musical theatre from Gilbert and Sullivan to Brecht and Sondheim.
- Senior Practicum Supervisor: Collaborated with senior class students developing their own creations. Focused on the actor as creative artist.

Memphis University 1978-1980 – Richard Rice, Chair.
Graduate Assistant

- Introduction to Theatre (for non-majors)
- Introduction to Acting: Basic techniques and improvisation.
- Supervisor of the Undergraduate Directing Program: Created projects, schedules, and opportunities for undergraduate directors.

NON-ACADEMIC:

Kingston, PA Summer 2002-2013, Performing Arts Institute of the Wyoming Seminary,
Director of Musical Theatre, Program Administrator

- Director of full production of LES MISERABLES (High School Edition), KISS ME KATE, THREE PENNY OPERA, OLIVER and many others.
- Instructor: Basic Acting Technique and it's application to Musical Theatre

Walnut Street Theatre 1995-2000; Theatre School Director

Taught on a rotating schedule for the Walnut Street Theatre's professional training program.

- Acting By Mistake: A class of my own creation which identifies artistic blocks, fears and protections, and leads the actor toward a more positive process. A book I authored by the same title is now available with an introduction by Austin Pendleton.
- Technique and Scene Study: Character creation and viewpoints as well as basic Stanislavsky internal technique and beat study.
- Introduction to Acting: Beginning technique and introduction to all basic elements of acting movement, improvisation, and voice and character development.
- Audition Techniques: Audition selection, strategy and creation for actors in transition from university or community backgrounds moving into the professional arena.
- Directing: (Introductory and Advanced): Workshops embracing basic elements from concept to casting to execution of practicum project.

Director of Education:

- Developed complete professional curriculum
- Developed an outreach program that toured to over 30,000 students per season.
- Created study guides and workshops for teachers.
- Developed an 'Adopt-a-School' program that received local and state recognition.
- Traveled to Bermuda and conducted workshops on employing theatrical techniques (i.e. improvisation, playwriting, and role-playing) in the classroom.
- Increased enrollment from 118 students to over 500 in four years of tenure.

Mint Theatre Company – 1993-1995

Professional Instructor and Associate

- Acting by Mistake: Developed and refined the class previously described.

American Academy of Dramatic Arts:

- Acting Instructor: Basic acting technique focusing on moment to moment play.

- Exam Play Director: Directed over fifteen student practicum's showcasing juniors, seniors and the class production company.

Cleveland Play House: Resident Director/Actor

- Supervisor of Fellowship Program
- Instructor in Professional Training Program – Basic Acting and Scene Study.

Memphis, Tennessee – 1978-1981:

Playhouse on the Square:

Artistic Director: Developed the Playhouse Conservatory utilizing company members to workshop their skills within the company and extended to a school dedicated to developing the actor.

- Acting.
- Scene Study
- Improvisation
- Directing.

Memphis Arts Council:

Acting instructor for “Arts In The Prison”

- Developed program for the Arts Council. Visited local, state and federal penitentiaries, work shopping and showcasing inmates' creative ideas.

Theatre History Instructor for “Arts for the Aging”

- Previewed plays for senior centers and then developed seminars that engaged and prepared them as audience members.

Miami, Florida – 1972-1978.

Palmetto High School – Dr. Ray Turner, Principal
Director of Drama

- State Program Director for International Thespian Society.

PROFESSIONAL:

OFF BROADWAY / DIRECTOR

Rules of Desire
(William Mastrosimone)
1-2-3 Manhunt
(Tony DiMurro)
Ten More by Noonan
Stay Away A Little Closer
(John Ford Noonan)
The Deitrich Process

Playroom Theatre (w.46th)

Theater for the New City
John Houseman Theatre

Ensemble Studio Theatre

(Leo Rost)

Actors Outlet

OFF OFF BROADWAY / DIRECTOR

King Jim and the Indian Mother Jay
The Dreamer Examines His Pillow
Territorial Rights, Voices
Strange Snow
Fifth of July, Ladies of the Alamo
Hot L Baltimore, Streamers

Mint Theatre Company
Samuel Beckett Theatre
American Folk Theatre
Sanford Miesner Theatre
Lester Martin Theatre
Mary McArthur Theatre

REGIONAL THEATRE/DIRECTOR HIGHLIGHTS:

WALNUT STREET THEATRE:

The 39 Steps, Jakes Women, Tomfoolery, Lend Me A Tenor, Rumors, A Worm in the Heart, Orphans, Bart and Faye, Oleanna, Runaways, Godspell, Cotton Patch Gospel

CLEVELAND PLAY HOUSE:

The Potsdam Quartet, The Dining Room, Mass Appeal, Tomfoolery, Chevaliere

FULTON THEATRE:

Spitfire Grill, Dial M for Murder, The 39 Steps

ACTORS THEATRE OF LOUISVILLE:

Tomfoolery

SYRACUSE STAGE COMPANY:

Closer Than Ever

NEBRASKA SHAKESPEARE FESTIVAL:

Two Gentlemen of Verona – The Musical

THE BARTER THEATRE:

Harry Chapin: Remember When the Music

FLAT ROCK PLAYHOUSE:

The Drowsy Chaperone, Greater Tuna, Doubt

MILL MOUNTAIN THEATRE:

Complete History of America (Abridged), A Wonderful Life,

LANTERN THEATRE:

Death and the King's Horseman

THEATRE VIRGINIA:

Fair and Tender Ladies

FLORIDA STUDIO THEATRE:

Dirty Blond

MUMPUPPET THEATRE:

Equus, Madwoman of Chaillot, A Christmas Carol

MIAMI OPERA GUILD:

Hansel and Gretel

ADDITIONAL REGIONAL THEATRE DIRECTORIAL AFFILIATIONS:

GeVa Theatre

Cape Rep Theatre

Boarshead Theatre

Birmingham Theatre

Hedgerow Theatre

Coastal Arts of SC

Queens Theatre in the Park
Blue Ridge Theatre Festival
Playhouse on the Square

1812 Productions
Beck Center Theatre
Act II Playhouse

LIVE INDUSTRIALS / DIRECTOR:

Astra Pharmaceutical's Atacand Launch with Accenture
Network Solutions with Lombard Entertainment and Hargrove Inc.
1997 Barrymore Show, Theatre Alliance of Philadelphia
Astra Pharmaceutical's New Hire Learning Program

UNIVERSITY THEATRE / DIRECTOR:

UNIVERSITY OF MIAMI:

The Dog's of Prypriat*, Towards the Sun*, She Loves Me

FORDHAM UNIVERSITY:

One Flew Over the Cuckoo's Nest, The Man Who Came To Dinner

UNIVERSITY OF THE ARTS:

Broadway Swings,* The World Goes Round

VIRGINIA COMMONWEALTH UNIVERSITY:

Sueno

BALDWIN WALLACE: Berea Summer Theatre:

Big River, Dick Deadeye*

PROFESSIONAL ORGANIZATIONS:

SDC, AEA, SAG

HONORS AND AWARDS:

Barrymore Award for Best Direction and Ensemble: Equus

Barrymore Award Nominee: Oleanna, Equus, Madwoman of Chailiot, A Christmas Carol

Cleveland Circle Critics Award: Outstanding Production/ Kabuki Medea

Cleveland Scene Magazine: "Theatre Man of the Year"

Irene Ryan Best Actor Nominee – Actor/Eden Rock

TEACHING:

Pennsylvania Council of the Arts Theatre Outreach – Walnut Street Theatre

THESIS PROJECT:

AMERICAN BUFFALO by David Mamet
1980 Circuit Playhouse, Memphis TN

Chairman Rich Rice

SERVICE:

Volunteer of the Year, "The First Tee" Organization 2010

Philadelphia, PA: Barrymore Committee for Excellence in Education Award, Sponsored by the Philadelphia Inquirer. 2001
XLibris – 2000

PUBLICATIONS:

Acting By Mistake

PROJECTS IN DEVELOPMENT

VILLAGE GATE FOLLIES: A musical revue of the BEST of NYC's iconic Village Gate Theatre from its inception in 1959 to its sad demise 1995.

SONGWRITTING 552: A new musical centered in a graduate song writing class taught by a six time Grammy award nominated artist who's 66 and holding on for dear life.

A LOVE TO DIE FOR: A rock doo opera set in the slums of New York in the 50's as seen through the eyes of a deceased mother's diary read by her 80's rocker daughter.

THE PROFIT AND HIS WIFE: A soft rock musical telling of the Book of Jonah that incorporates magic and puppetry to weave its magic spell.

OTHER WORKS:

Harry Chapin – Remember When the Music Act II Playhouse
Barter Theatre