

William Roudebush

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EDUCATION: MFA Directing; Memphis University
B.ED. University of Miami

PUBLICATIONS: ACTING BY MISTAKE, Xlibris Publishers 2001

UNION AFFILIATION: SDC, AEA, SAG

CURRENTLY:
Freelance Stage Director/Teacher/Writer
Member (Since 2016) THE ACTORS STUDIO, NYC Playwright/Director Unit

EXPERIENCE

Performing Arts Institute	Director, Musical Theatre
Hanna Theatre, Cleveland Ohio	Producing Director
Beck Center for the Arts, Lakewood Ohio	Artistic Director
Playhouse on the Square, Memphis TN	Artistic Director
Nettle Creek Players, Hagerstown, IN	Artistic Director
Walnut Street Theatre, Philadelphia PA	Theatre School Director
Cleveland Play House, Cleveland Ohio	Resident Director/Actor
SDC Foundation, New York, New York	Program Director (Reading Series/Lincoln Center)
Mint Theater Company, New York, New York	Associate Artist
Union league of Philadelphia, Philadelphia PA	Producer/Director
New York State Council of the Arts, Auditor	Gigi Bolt – Supervisor

OFF BROADWAY / DIRECTOR

Rules of Desire* (W. Mastrosimone)	Playroom Theatre (W. 46 St.)
1-2-3 Manhunt* (Tony DiMurro)	Theater for the New City
Ten More by Noonan*	John Houseman Theatre
Stay Away A Little Closer* (Noonan)	Ensemble Studio Theatre
The Deitrich Process* (Leo Rost)	Actors Outlet

OFF OFF BROADWAY / DIRECTOR

King Jim and the Indian * Mother Jay*	Mint Theatre Company
The Dreamer Examines His Pillow	Samuel Beckett Theatre
Territorial Rights,* Voices	American Folk Theatre
Strange Snow	Sanford Miesner Theatre
Fifth of July, Ladies of the Alamo	Lester Martin Theatre
Hot L Baltimore, Streamers	Mary McArthur Theatre

REGIONAL THEATRE/DIRECTOR HIGHLIGHTS

WALNUT STREET THEATRE:

The 39 Steps, Jakes Women, Tomfoolery, Lend Me A Tenor, Rumors, A Worm in the Heart, * Orphans,* Bart and Faye,* Oleanna, Runaways (YT), Godspell (YT), Cotton Patch Gospel (YT)

CLEVELAND PLAY HOUSE:

The Potsdam Quartet, The Dining Room, Mass Appeal, Tomfoolery, Chevaliere

FULTON THEATRE:

Spitfire Grill, Dial M for Murder, The 39 Steps

ACTORS THEATRE OF LOUISVILLE:	Tomfoolery
SYRACUSE STAGE COMPANY:	Closer Than Ever,
NEBRASKA SHAKESPEARE FESTIVAL:	Two Gentlemen of Verona – The Musical
THE BARTER THEATRE:	Harry Chapin: Remember When the Music
FLAT ROCK PLAYHOUSE:	The Drowsy Chaperone, Greater Tuna

REGIONAL THEATRE CONTINUED

MILL MOUNTAIN THEATRE:	Complete History of America (Abridged), A Wonderful Life,
LANTERN THEATRE:	Death and the King's Horseman
THEATRE VIRGINIA:	Fair and Tender Ladies
FLORIDA STUDIO THEATRE	Dirty Blond
MUMPUPPET THEATRE	Equus, Madwoman of Chaillot, A Christmas Carol
MIAMI OPERA GUILD	Hansel and Gretel

ADDITIONAL REGIONAL THEATRE DIRECTORIAL AFFILIATIONS

GeVa Theatre	Cape Rep Theatre
Boarshead Theatre	Birmingham Theatre
Hedgerow Theatre	Coastal Arts of SC
Queens Theatre in the Park	1812 Productions
Blue Ridge Theatre Festival	Beck Center Theatre
Playhouse on the Square	Act II Playhouse

LIVE INDUSTRIALS / DIRECTOR

Astra Pharmaceutical's Atacand Launch with Accenture
 Network Solutions with Lombard Entertainment and Hargrove Inc.
 1997 Barrymore Show, Theatre Alliance of Philadelphia
 Astra Pharmaceutical's New Hire Learning Program

UNIVERSITY THEATRE / DIRECTOR

Fordham University	One Flew Over the Cuckoo's Nest, The Man Who Came To Dinner
University of the Arts	Broadway Swings,* The World Goes Round
University of Miami	She Loves Me, Towards the Sun* The Dogs of Prypryat*
Virginia Commonwealth University	Sueno
Baldwin Wallace: Berea Summer Theatre	Big River, Dick Deadeye*

PRODUCED ORIGINAL WORKS / PLAYWRIGHT/ ADAPTATER

Harry Chapin – Remember When the Music	Act II Playhouse Barter Theatre
Oh Jonah (The Musical)	Beck Center Theatre Jewish Community Center

ORIGINAL WORKS IN DEVELOPMENT

Village Gate Follies (Musical based on New York's Village Gate Theatre)
 A Love To Die For (A rock Doopera)

Songwriting 552 (Musical about a graduate class in song writing)
Skiing Uphill

AWARDS

Barrymore Award, Philadelphia, Pa
Theatre "Man of the Year"
Cleveland Circle Critics Award
Barrymore Award Nominated

Best Director & Best ensemble: **EQUUS**
Scene Magazine, Cleveland, OH
Producer, Hanna Theatre: **KABUKI MEDEA**
Best Director: **OLEANNA**

A CHRISTMAS CAROL

THE MAD MAD MAD WOMAN OF CHAILLOT

* Denotes new play or musical

REFERENCES AVAILABLE UPON REQUEST